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PLAYBOY'S BOOK OF
LINGERIE



PLAYBOY PRESS

A lingerie wardrobe starts with the basics, but the basics can be as traditional as Thanksgiving dinner, as glittery as a decorated Christmas tree and as festive as the atmosphere at a New Year's Eve party. Now that the fashion world embraces wearing feminine underpinnings in public, lingerie is no longer relegated to sachet-scented drawers. Luxurious camisoles and bodysuits are sheer wonders, day or night. For happy and merry holidays, cover girl Michelle O'Malley invites you to find inspiration in the body adornments gathered here. To warm the hearth all year long, we now offer subscriptions to *Playboy's Book of Lingerie*. For six bimonthly issues of breath-taking femininity, see the announcement on page 111, then call 1-800-648-1500 and start a new tradition.

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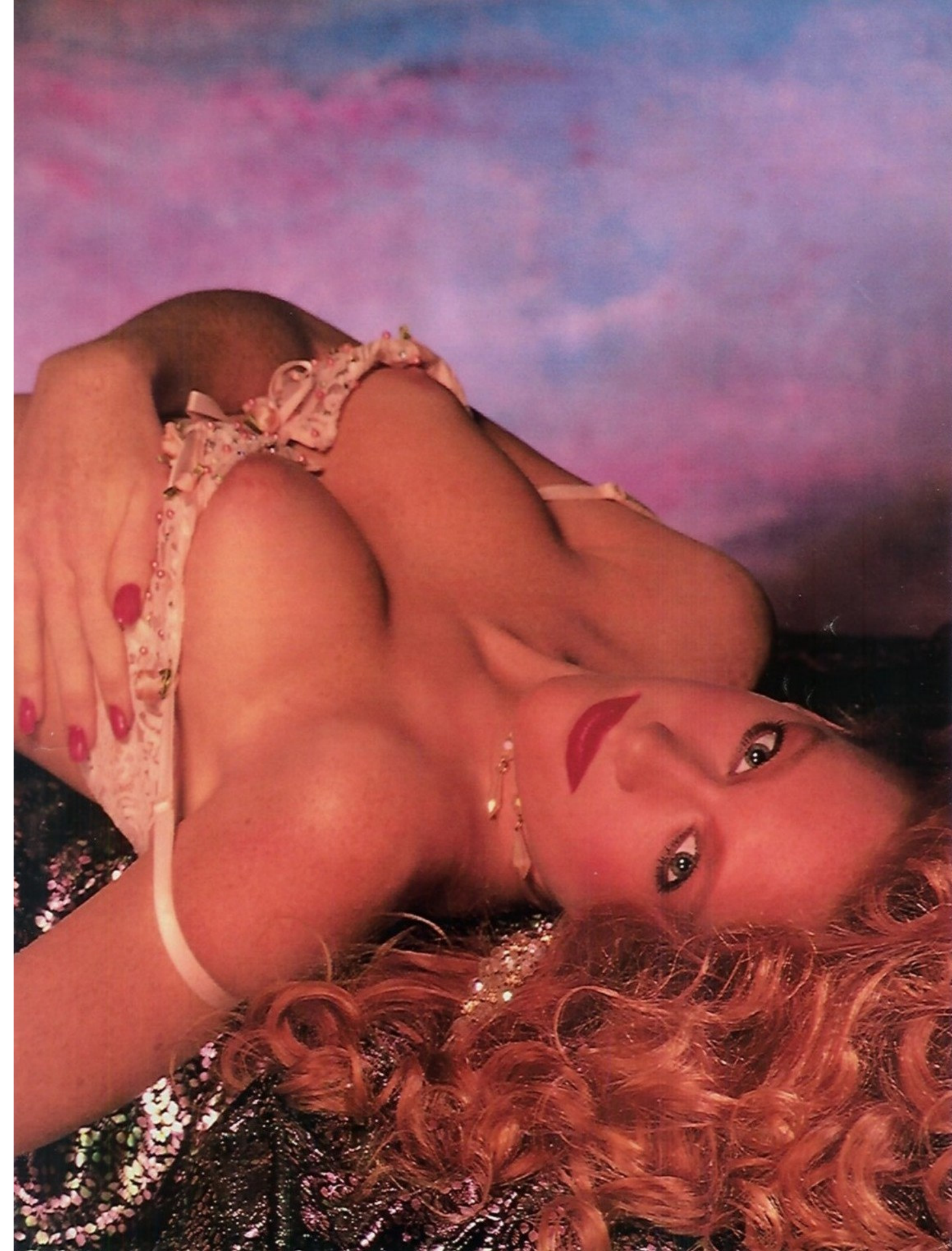
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Titian-tressed cover girl Michelle O'Malley is a Georgia peach with mixed feelings about her singular hair color, which never allows her to get lost in a crowd. It's difficult for her to enjoy one of her favorite hobbies—people-watching at the mall. We'll stick with watching Michelle.









Lost in a daydream, Anita Hart (above) appreciates the seductive quotient of peekaboo lace. Angela Brooks (below) looks radiant in black intimate apparel. Brittany York (right) adjusts her body-skimming corset and fantasizes about going out as she is. Easing out of her gown, Karen Foster (overleaf) prepares a bubble bath.







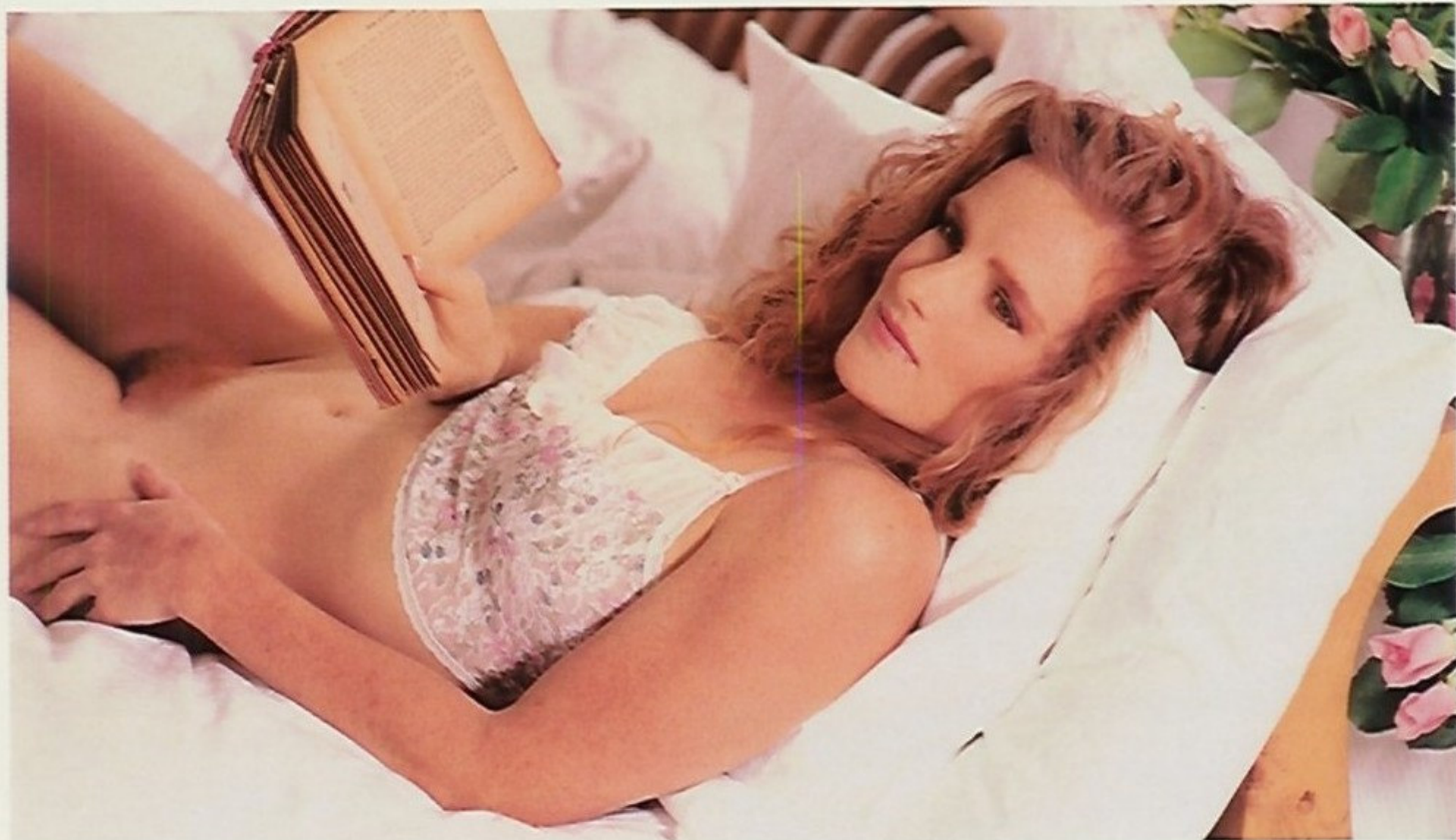




At the end of a long day, Jsaé (above left) likes to unwind wearing next to nothing. Crouching among jungle-print chairs brings out the animal in Malisa Lenox (above right). Sometimes underthings need an occasional tug. Pam Stein (right) turns up the heat in a silver ensemble.







Shannon McLaren (above) is a romantic. A steamy novel and ruffled crop top are two of her favorite things. Christine Myers (below) dons a slinky minigown when she's ready to call it a night. Danielle Daine (left and overleaf) exhibits a luminescent beauty, whether in a lustrous teddy or shimmery jacket and tap pants.









Tisha King (above) adorns her bower with elaborate touches but takes a minimalist approach to intimate wear. Roxanna Michaels (below) curls up on an heirloom chest, demonstrating superb taste in furnishings and fashion. Glowing embers set just the right mood for teddy-clad Tonya Poole (right), a homebody at heart.









Soothing lotions assure Reneé Tenison (left) that her skin will remain as smooth as her gown. Kelly Jackson (above left) loves the versatility of a lace-up bodysuit. Mandy Hayes (above right) favors a flirty, skirted chemise.



Stretching the limits of her intimate apparel, Tina Bockrath (left) conjures up sugarplummed visions and good tidings for all. Mandy Hayes (above) can't resist the flower-petal motif of a lace bra and garter belt.





The appeal of simply styled lingerie shouldn't be underestimated. Nikki Knight (above) follows our advice in a string bikini, as does L. A. Thomas (below) in her tasteful short robe. For Kelli Slattery (right), soft candlelight and silk are meant for each other. Pamela Anderson (overleaf) plays up the drama of polka dots against rich leather.











Something about the season encourages spontaneity and daring, especially when it comes to a woman's wardrobe. Carla and Carmen Morell (above) are double trouble in black lace. Inga (above right) and Keri Hallden (below right) show off luscious foundations with special flair.





Men often express a desire to peek into a department-store dressing room. We've created a fast-forward impression of what they might see if Raquel Cristal went shopping for lingerie. She loves intimate apparel and makes sure she always has a proper variety stocked up. A girl simply can't have too many teddies or dressing gowns. A pair of snuggies is essential for the cold months. And a corselet is an absolute necessity for wearing under strapless ball gowns during the holidays.





Lighting up the night in black leather, Monique Courtier (above) checks out the effects when she teams different pieces of lingerie with her jacket. Margo Bianchi (right) likes her leather as a tanga, the Latin American shape that's showing up in North American boutiques. Cathy Canning (overleaf) is sweetness and light in a chemise.











Keeping pace with the holiday whirlwind requires giving your body time to recharge. T. R. Kramer (left) assumes a stylized look in a lush bustier and lace-topped stockings. Jasaé (above) lazes about in a second-skin bodysuit. After dancing all night, Suzy Case (below) relaxes in a teddy that worked wonders as a sensational party top.





When icy weather hits and the thermostat is pushed to the max, clever women stay indoors, their loungewear pared down to the minimum. Jill Terashita (above), perfectly poised in a thong teddy, is smart. Teresa Magee (right) makes a memorable entrance in a flowing gown.







It's your move, but be forewarned—Sándra Wild (far left) is wearing her lucky lingerie. Taut and trim Tracy Wager (left) contemplates her winning form in a high-rise brief. Toby Shinabery (above) knows how to distract an opponent. Pearls enhance the ladylike quality of her flared V-kini.



Completing the Taos look, Christine Hammond (above) goes Western with chaps and a rancher's hat. Adding an earring, Billie Jo Velasco (below) is confident that the rest of her is fine. Pia Reyes (right) is nothing if not the quintessence of sophistication. The sheer peignoir may be an early Christmas present for Keri-Anne (overleaf).











Corrie Singer (above left) chooses a festive, silver-studded bra for a dinner date. Dressing isn't a chore for Danielle Daine (above right), in a camisole ensemble. Ginger Lau (right) enjoys the informality of a dotted bra and panty.







Don't go away, Dani Long (above) seems to be saying. She personifies elegance in a pastel chemise. A hot teddy gives Nikki Knight (right) barely-there coverage.





Victoria Bowman (left) has discovered that one of the pleasures of cooler days is snuggling in a cotton terrycloth robe. Wendy Christine (above) borrows a silk smoking jacket for languishing in the boudoir. When it comes to intimate apparel, Jeannine Vincent (below) believes things are as plain as black and white.





A daring thong teddy on Isabella Dalle (above left) weaves a black magic spell. Amy-Rochelle Weiss (above right) and Kirsten Imrie (right) wear disparate garments but, predictably, they achieve the same result. Eleni Maria Packard (overleaf) sings her siren song in passionate scarlet.











Cover-ups should look as good as what they're covering. True to form, Robin Denise (left) looks smashing in a floral-print dressing gown. Susan Boyer (above left) could practically live in stretch lace; she likes to pair it with a bolero. Ruth Ice (above right) wraps up garter belt and fishnets with a brightly colored swing coat.

When the weather outside
is frightful, lounging in the
bare essentials is delightful.
Adrift on a sea of cotton,
winter-white sheets, Susie



Hitchinson (above) seems
to smolder out of an ultra-
feminine bra-and-panty
set. Tylyn (right) drapes
chiffon over French briefs.







Women have their weaknesses. For D'Andrea Bryant (left and overleaf), a provocative gown or racy bra and panty feel deliciously dangerous. Pearls that complement her lingerie are a turn-on for Victoria Bowman (above). DeAnna Lee (below) is wild about textures. Faux or no, she revels in the sensuousness of fur against skin.









Body adornment may be discreet or elaborate. Selection is determined by taste, function or the contents of a gift-wrapped box. Valerie Horn (right), Erica Ringstrom (far right) and Catrina Lore (above) model popular garments.





Getting into the season's party mood, Cynthia Kaye (left) dazzles in a flash of royal sequins. Not to be outdone, Mallsia Renée



(above) chooses a sparkling bra given extra embellishment with beaded fringe. They're ready to turn heads at the trendiest discos.



Fanciful or sumptuous, lingerie is a traditional gift welcomed by every woman. It speaks of love and intimacy and things that are important in her life. Consider Christy Carapetian (above) in midnight lace; Danielle Daine (below) in a wisp of red; Porchia Dallas (right) in perky bra; and Chelsey Parks (overleaf) in gilt-edged garb.













In a reflective mood, Victoria Bowman (far left) seems unsure whether to wear a little something or nothing at all. Teri Austin (left) hits the deck in a peignoir, and Jennifer Schoen (above) shimmies into a bustier and ruffled thong.





Raven-haired Alicia Sanchez (above) favors intimate wear with asymmetrical designs. It's obvious that Coreen Busché (right) is pleased with her satin gown.





Deborah Driggs (left) likes the unexpected. In a dramatic turnaround, what appears from the front to be an innocent white lace teddy becomes an architecturally stunning rear view. Golden girl Sandy Adams (above) prefers the ease of a camisole for unfettered movement.

A spur-of-the-moment sojourn to the menswear department yields some great finds for Ava Fabian. Suiting up in button-down shirt, vest and fedora is great fun, but neckties are too confining for her free-spirited nature. Overleaf: In the end, Ava abandons her masculine attire and returns to the basics of thoroughly feminine fashion.













Cathy St. George (far left) knows of a surefire remedy for winter blahs: putting on her electric teddy. Maxine Santos (left) kicks up her heels in a sheer bra. Dorena Gregory (above) decides some things are better left undone. Life is a bed of posies for Bonnie Ward (overleaf) in this bouquet of a slip.







The fanciest trimmings of the holiday season are worn by Debi Nicolle Johnson (left) and Kerstin Bock (below). Identical except



for color, their bodystockings accentuate the things a woman wants to accentuate. They make a case for see-through wrappings.



A romantic little gown defines glamor for Brenda Hines (above). Laura Moiet (below) warms up with sips of brandy, a scorching teddy and a book of love stories. Jacqueline Sheen (right) is in a position to shine in a stocking-stuffer dream gown. Kristine Rose (overleaf) puts anything with leopard spots on her Christmas-wish list.

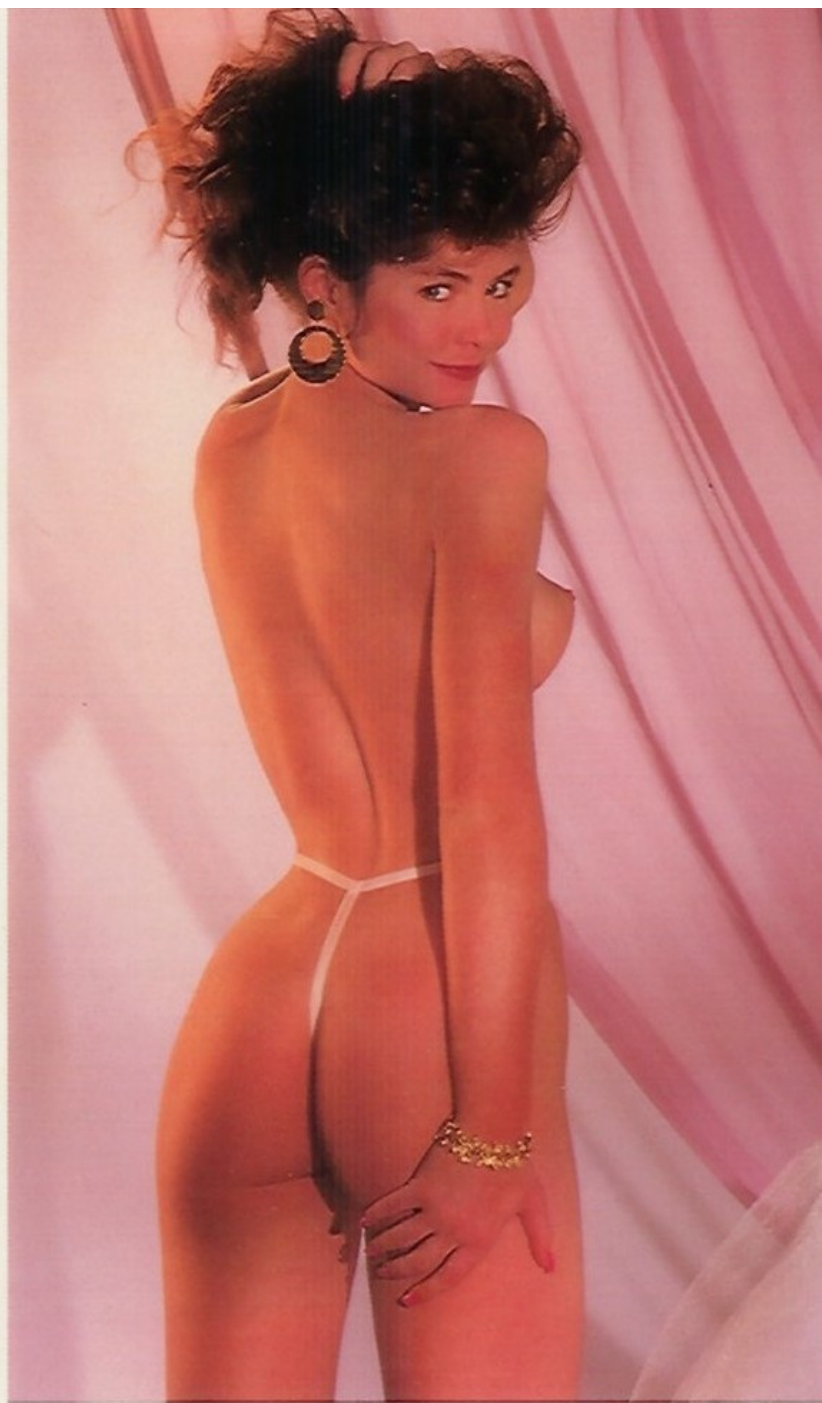




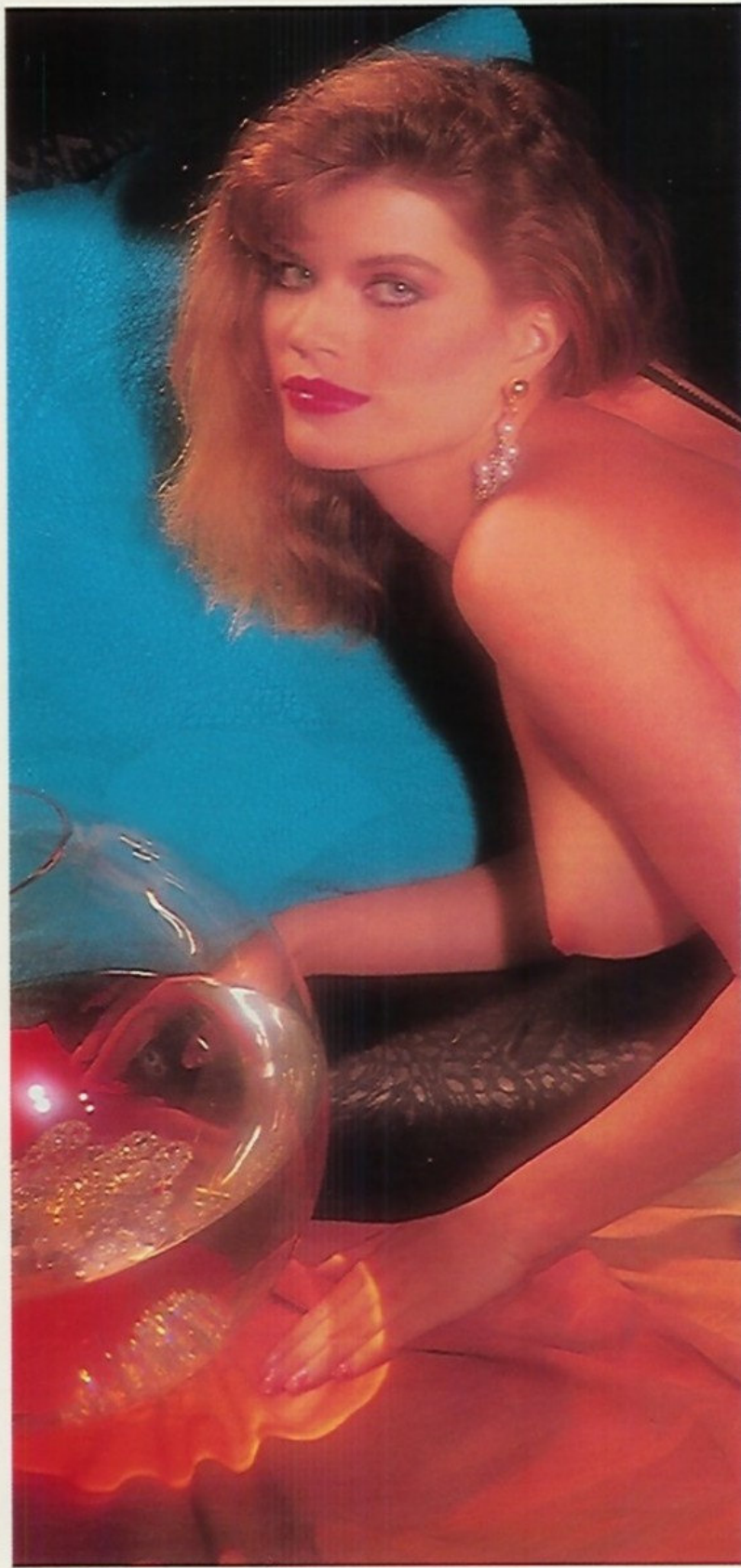








Supple silks and satins make a woman forget she's wearing anything. Jillianne Michaels (left) finds her bra feels feather-light. Neither rain, nor sleet, nor snow can persuade Nia Breeon (above) to do without sensual fabrics.



Wearing a merry widow, Evelyn Escalante (left) says merry Christmas in a unique way. If she's fishing for compliments, Lacey Conn (above), in G string and bra teamed with openwork stockings, is sure to catch them.







Black tulle and a diamond necklace reflect beautifully on Tracy Dali (left). Renee Parry (above) believes good things come in small packages. Her frilly wrap isn't just good, it's great. Coreen Busché (below) sleeps in after an evening of hanging mistletoe. Lisa Cadle (overleaf) doesn't bother removing clothes before nestling into a quilt.











These days, with winter trying to find its way into our houses, girls often need to put something around their shoulders. A denim jacket feels right to Abbe Lynn Vogel (left). Lorissa McComas (above left) and Tracy McNair (above right) found more delicate items in their closets.



A carnival prize brings back fond childhood memories to Sasha Rudin (above). In her rolled-up boxer shorts and loosely tied curls, she toys with the idea of taking a nap. Shari Hellwig (right), effervescent in spangled bra and garter belt, sparkles like the finest vintage champagne.





It may not be standard issue, but when Tera Tabrizi (left) wears her captain's coat over a string bikini, we'd follow her anywhere. Lorraine Olivia (below) opts for a jewel-toned paisley robe for chilly winter mornings. Kristi Hughes (bottom) is a visual aphrodisiac in black lace. Overleaf: Tera Tabrizi goes strapless in a jade chemise.









As this issue of *Playboy's Book of Lingerie* comes to a close, we find time to uncover some unforgettable last-minute presents: gypsy-skirted Kari LaCroix (above), just shed of her bra, and drowsy Dani Long (below), down in her gown. There's no chimney in sight, but Tonya Poole (right) bids all a good night.





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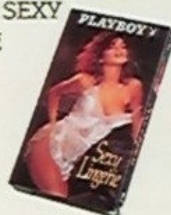
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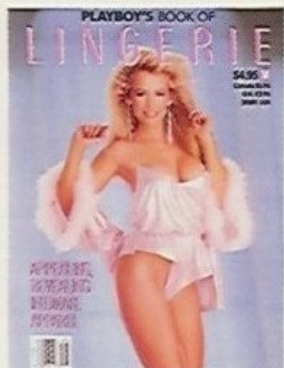
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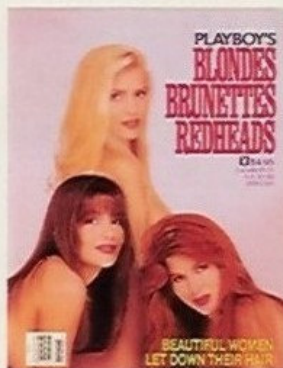
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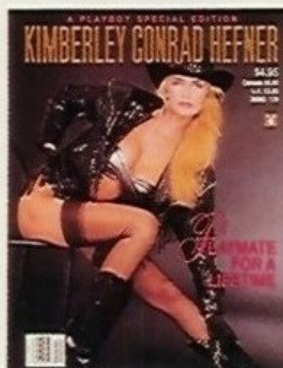
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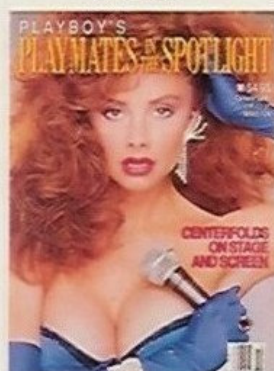
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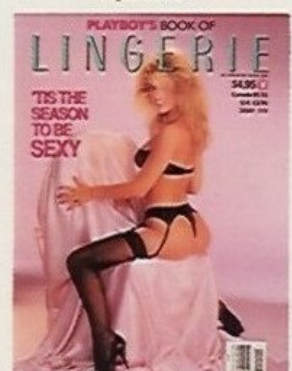


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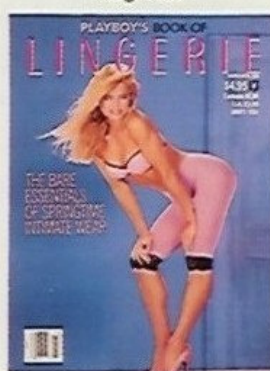
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